



## Ne S de FAQ

<https://www.millikin.edu/academics/cas/theatre-dance/resources/current-students>

<https://www.millikin.edu/academics/cas/theatre-dance/resources/current-students/departmental-forms>

READ YOUR MILLIKIN EMAIL—There will be many important messages and announcements sent.

### What is Theatre Practicum-TH 101?

Students gain a broad base of experience working behind the scenes during three semesters in the program. These experiences help develop a sense of collaboration and volunteerism, and often, a second marketable skill in publicity, theatre management, properties construction, scenic and costume construction, lighting, etc... Each semester a student signs up for either a preparation or running crew for a main stage show. All Theatre students (except for Design/Production majors) complete 3 semesters.

### What are the Mainstage and Studio seasons for next year?

#### MAINSTAGE: FALL 2022

**E** by Branden Jacobs Jenkins

Directed by Emily Coleman

October 13 – 16

**E** book by Bob Martin and Thomas Meehan based on *Elf* by David Berenbaum, lyrics by Chad Beguelin, and music by Matthew Sklar.

Directed by Kevin Long, Music Directed by Beth Creighton, Choreographed by Marie Jagger-Taylor

November 11-13

#### **S : A C D**

Directed by Angie Miller

December 8 - 10

#### MAINSTAGE: SPRING 2023

**F** by Jackie Sibblies Drury

Directed by Tony Morton

March 9 - 12

**I** book by James Lapine and music and lyrics by Stephen Sondheim

Directed by Jefferson Farber, Music Directed by Kevin Long

April 13 - 16

**G S and S A (2 - )** by Jeanine Tesori, libretto by Brian Crawley

Directed by Dr. Ian Greenlaw, Millikin Decatur Symphony Orchestra directed by Dr. William McClain

May 11 - 14

#### STUDIO SEASON 2022-2023

October 28 - 29

FALL 2022

**A P** book by Roberto Aguirre-Sacasa, music and lyrics by Duncan Sheik  
October 28 - November 11

SPRING 2023

**S A** book and lyrics by Steven Sater, music by Duncan Sheik  
February 24 - March 11

**S K** by Diana Son  
April 14 - 22

Do Acting majors and BA students need to sing at the general auditions?

Freshmen and Sophomore BFA Acting majors are required to sing at auditions; Juniors and Seniors may petition out. Any BA student may choose not to sing, but if so, that student will not be considered for singing roles in the musical. While you may not be an accomplished singer, you can show that you can act a song and that you take every opportunity seriously to demonstrate your abilities. There are often character roles in musicals that need strong actors rather than strong singers.

Do Musical Theatre majors have to sing in a choir?

No, there is no choir requirement. You may choose to audition for a choir.

How are Voice lessons for Musical Theatre majors scheduled?

Voice lessons are actually scheduled individually between each student and their voice professor at the beginning of each semester. Your voice professor will email you to schedule a time. If you have not heard from your voice teacher by the time Welcome Week begins, please let us know so we can help you make inquiries. You should begin your lessons the first week of class.

What kinds of Dance shoes are recommended and where can I get them?

Like any line of work that requires professional equipment, dancers need quality shoes. It's fine to go cheap on ballet shoes (provided you stick with known brands such as Bloch, Capezio or Sansha). There are many styles of jazz shoes. Split sole jazz shoes are very popular, some have rubber soles some have suede. The materials from which the soles are made are a personal preference. Ultimately dancers want to have shoes appropriate for any dance floor (some are slick, and some are not). Traction is important to help prevent injuries. Again, brands such as Capezio, Bloch and Sansha

Miller and Ben Shoes all come without taps. Miller and Ben will install taps for an additional fee (recommended) but all styles can be purchased without taps to be worn as character shoes. The styles recommended are those that we think may be the most versatile.

Shoe sizes vary quite a bit from manufacturer to manufacturer. Before purchasing shoes be sure to inquire about sizing. Your street shoe size will not always be the right fit in a dance shoe.

Quality dance shoes are expensive. While you do not need to spend \$200-\$300, you do get what you pay for in dance shoes. Cheaper shoes are more difficult to dance in, are more likely to break or fall apart, and are not as good for your feet.

Fit is essential. Dance shoes should fit like a glove without pinching or putting pressure on your toes. Shoes with excess room in them are more likely to cause injury than those that fit well. This is especially true with women's heels.

Absolutely! Syllabi will give you valuable information about classes that often is not discussed in class. Assignments and their deadlines, exams, quizzes, attendance and lateness policies, classroom etiquette and expectations, laptop and cellphone policies, and dress codes (if there are any) are among the things listed in a course syllabus. All classes are different, all teachers have their own methods and policies, and