Curriculum Map for Writing Major Core Learning Goals

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(awareness of methods and forms of genres successfully implemented in samples)		
Artifact 2: on writer's own goals and (contextualize self in contemporary traditions)		2.5
Artifact 3: (engaging texts in variety of genres with lasting impression on reader)		2.5

2013 Journalism Concentration

	Green	Yellow	Red	total
Artifact 1:				
(variety of news stories demonstrate				
use of story format, sources and				
journalism techniques)				

Artifact 2:

(demonstrates effective revision and editing of own or other's stories in AP style)

	Green	Yellow	Red
Artifact 1:	discussing the writer's	discussion of the writer's	ssion of the writer's
Artifact 2:			
		editing of the student's	
	of the student's own		
	other's s		
Artifact 3:			

	Green	Yellow	Red
Artifact 1:			
		writer's critical thinking	
	discussing the writer's		

Writing Major Portfolio Ratings 2009

Writing Major Core Learning Goals Portfolio Evaluation Ratings

Green Yellow Red

Artifact 1:

(synthesizes classical & contemporary theories)

Artifact 2:

(grounded in methods & issues of contemporary writing theory research)

Artifact 3:

(reveals richness of rhetorical strategies of near-professional performance in concentration)

Creative Writing Concentration

	Green	Yellow	Red
Artifact 1:			
(awareness of methods and forms of genres			
successfully implemented in samples)			
Artifact 2:			
writer's own goals and connections to (contextualize self in contemporary traditions)			
Artifact 3:			
(engaging texts in variety of genres with lasting engagement or impression on reader)			

Journalism Concentration

Green Yellow Red

Artifact 1: